

« Jazz in Carthage by Tunisiana » - April 9 thru 19, 2009 -

Times are for celebration! Five years have elapsed since "Jazz in Carthage by Tunisiana" has been launched and succeeded ever since, to make our springs brighter and more colourful thanks to this major musical event, which has proved to be a great success and is turning into a must for all music lovers.

For this fifth anniversary, "Jazz in Carthage by Tunisiana" is featuring a whole host of highly talented stars of planetary fame.

A superb program that will give pride of place both to purists and to fusion supporters, taking the audience into an excursion through the various styles and trends, which today make the greater family of Jazz.

Here follows a chronology of the major events of a not-to-be-missed session!

April 9: The kick off will be given by British singer saxophonist **Ray Gelato** (U.K.), the master of acoustic alchemy who has become a reference on the British scene.

April 10 : Two American jazzmen take over. First **Brad Mehldau** (USA) on the piano then, **Charles Lloyd** (USA) and his new quartet. A show combining two visions of jazz and two generations of musicians.

April 11 : **Anouar Brahem**, our national treasure, makes a comeback on the stage of "Jazz in Carthage by Tunisiana" to present, on an exclusive basis, his last project.

April 15 : Thanks to "Jazz in Carthage by Tunisiana" the distances between America and Africa are made shorter. A magic evening in sight, featuring **Gonzalo Rubalcaba** (Cuba) and **Keziah Jones** (Nigeria).

April 16 : An evening dedicated to jazz "vocalists" and devoted to the so awaited **Ayo** (Nigeria) preceded, in the first part of the show, by the prominent vocalist **Kevin Mahogany** (USA).

April 17 : Italian-American jazz guitarist and composer **Pat Martino** (USA) will perform in the first part of the show, followed by a blazing new flamenco Jazz project around **Javier Colona Y Agustin "El Bola"** (Spain).

April 18 : The young and promising **Gabriella Cilmi** (Australia) who will be opening for the African Diva : **Oumou Sangaré** (Mali).

April 19, "Jazz in Carthage by Tunisiana" will "play an extra-time" in an "after jazz" aimed at celebrating the new generation and discovering young talents, who are already making the news: **Pascale Picard** from Canada and **Wouter Hamel** from the Netherlands, two young jazz musicians incarnating this perpetual renewal of Jazz.

But "Jazz in Carthage by Tunisiana" will not be limited to these major performances; from April 12th to 14th, it will open up on the city of Tunis, with a program entitled "Otherwise Jazz" to be held at the "Mondial " movie theatre (Swiss Tunisian **Moncef Genoud**, Italian **Carlo Actis Dato - Enzo Rocco**, Austrian - Brazilian **Celia Mara** and Brazilian **Paulo Moura**) and aimed at sharing the passion for Jazz with the largest number possible and at offering an additional opportunity for the younger audience, who is handicapped by the distance (between down town Tunis and Carthage) to discover the jazz culture . It is to be noted here that "Jazz in Carthage by Tunisiana" has always paid a special attention to this particular age bracket through the preferential tickets prices it offers to student, to attend the in- program shows.

On the other hand, "Jazz in Carthage by Tunisiana" will also contribute to the dissemination of jazz culture through several other events, among which master classes (held at the *Higher institute of Music of Tunis*), to be given by guest artists, as well as *Jam sessions*, which are meant to be after-hours acts bringing together guest musicians, younger jazz musicians and the audience.

In addition, one should not forget the festive shows to be held at "Papa Joe" Jazz Club, which will feature this year **Janice Harrington** for a vibrating homage to *Mahalia Jackson* and **The Mississippi Heat**, for an immersion in the sources of the jazz and blues.

Multifaceted Jazz will also be expressed through music films, with the projection in the Alhambra theatre in la Marsa, of movie master pieces celebrating jazz (*Elevator for the Scaffold, Bird, Around Midnight...*).

Lastly, Radio Mosaic will as usual ensure, the daily link between the festival and its listeners, thanks to its *Radio Jazz FM* program.

So many occasions for living, sharing and enjoying jazz, passionately and intensely.

A fifth session which is promising to be both festive and distinct. A coloured and prestigious session, which will make you vibrate to the rhythm of great compositions of contemporary Jazz.

*Passionately Jazz, professionally Jazz,
it is the promise of "Jazz in Carthage by Tunisiana".*

All details of the program on:

www.jazzacarthage.com