

Interview William Parker

What gave you the will to lead a musical carrier? Is it a childhood dream or a need to express yourself through the music? What is the message that you want to convey?

God came to me with a reason to live. It was my destiny to bring the people of earth a music of love and spirit.

What is the process that led you to play jazz?

I do not play jazz I play music of the cosmos music of the people It is world music.

Do you have the feeling that jazz transformed the audience state of mind and perception of the music?

All art including the art of living giving and forgiving is transformative.
We cannot be limited to the concept of Jazz.

Do you consider that the other music genres, such as blues, soul, gospel and R&B, have enriched jazz or on the contrary were a bad thing to it?

Blues, gospel, are the foundation for the music but also the music of Africa.

What are the musical tendencies that inspire you the most?

I am inspired by anything that is beautiful it could be any kind of music.

What is the future of jazz in an international musical landscape which is deeply changing?

Music will always survive. It existed before man and will continue after man is gone.

For the « rendez-vous de jazz à Carthage 2008 », what program did you prepare for the Tunisian audience?

The program is being prepared it is not finished I am trying to do something special!

William